

## **FICA: A history of 25 years**

The first film festival to address environmental issues in Brazil and one of the first in the world, completes its silver anniversary in 2024. Consolidated as one of the most significant events in its genre, the festival is a reference on both the national and international scene.

Every year, on the screens of the historic Cineteatro São Joaquim, in Cidade de Goiás, a selection of the newest, most relevant and disquieting films that deal with the relationship between human beings and nature are shown.

FICA is also a forum for high-level environmental debates, always bringing together great thinkers and international leaders to discuss the present and future of our planet and humanity.

The most important names in cinema and environment not only from Brazil but also from the rest of the world have attended FICA's film sessions and environmental debates, such as Arnaldo Jabor, Cacá Diegues, Eduardo Escorel, Nelson Pereira dos Santos, João Batista de Andrade, Marina Silva, Miriam Leitão, Washington Novaes, among many others.

FICA has also been, throughout its history, a fundamental player in the development of cinema in the state of Goiás, screening films from Goiás, training professionals and facilitating their networking.

The film festival is inseparable from Cidade de Goiás. It was an important part of the process that led to the city's recognition as a cultural heritage of humanity by UNESCO and continues to contribute to the economy and culture of the former state capital, a partner in its implementation.

## **2024 Edition**

### **Technology, Innovation and Climate Change**

From June 11th to 16th, 2024, FICA 25th Edition (International Environmental Film and Video Festival) will be held in Cidade de Goiás. Registrations are open until March 8th, 2024. This year's theme "Technology, Innovation and Climate Change" aims to put the discussion about the role of technology in the transition towards a low carbon economy on the center stage, aligning the festival with the debates taking place towards COP30, in 2026, in the city of Belém.

The reflection that takes place in 2024 aligns itself with the vision of the future inseparable from the environmental issues that has always guided other editions. How can technology and innovation contribute to the scenario of accelerating climate change? What technologies – high tech, traditional, indigenous? What are the limits of these contributions if humanity does not change the ethics of its relationship with nature? The complexity of this theme only inspires us to seek the answers to all the questions it raises.

## **Why FICA?**

FICA is the oldest and most important environmental film festival in Brazil and one of the oldest in the world. Carried out by the Government of Goiás, through its Department of Culture, in partnership with the Federal University of Goiás (UFG), through the Educational and Cultural Radio and Television Foundation, its goal is to promote environmentally themed cinema so that it can act as an

important agent in building sustainable development. The festival also promotes audiovisual production and the culture of Goiás as a whole and plays an important role in promoting the local economy and tourism.

The festival has in the Cidade de Goiás not only its stage and its birthplace, but a partner and fundamental element of its realization. FICA was created 25 years ago during the period of Cidade de Goiás' candidacy for cultural heritage of humanity and is today an inseparable part of its history.

- Washington Novaes International Competitive Exhibition of Films with Environmental Themes - exhibits and awards feature films, medium-length films or short films with an environmental theme from around the world, including at least three films from Goiás.
- Goiano Cinema Competitive Exhibition (free theme) – exhibits and awards feature and short films produced in the State of Goiás.
- Competitive Exhibition Becos da Minha Terra de Filmes Vilaboenses (free theme) – exhibits and awards short films made only in the City of Goiás.
- Indigenous and Traditional People Cinema Exhibition – a novelty this year, a space for screening films by indigenous directors and traditional communities.

### **Awards and contributions to the audiovisual crew**

The festival awards more than R\$ 250,000 in prizes and film licensing, promotes training actions for the audiovisual crew and annually brings together some of the main Brazilian filmmakers, as well as public managers, researchers, environmentalists and business people to debate the relationship between human beings and nature, rethink economic production and reflect upon the role of art and information in promoting environmental improvements. Check out the prizes and values planned for this edition below:

- All films selected for the competitive exhibitions of the 25th FICA will be granted a licensing fee for their exhibition:
  - Each selected feature film: R\$4,000;
  - Each short film or medium-length film selected: R\$3,000.
- The Official Jury of the Washington Novaes International Competitive Exhibition will award the following prizes:
  - Cora Coralina Award for the best feature film (R\$ 35,000);
  - Acari Passos Award for the best short or medium-length film (R\$ 15,000);
  - Carmo Bernardes Award for the best director (R\$ 10,000);
  - João Bennio Award for the best goiano film (R\$ 20,000).
- Washington Novaes International Competitive Exhibition will also have a Young Jury that will award the Jesco Von Putkammer Prize of R\$10,000 for the best film chosen by the Young Jury.
- Through audience's choice, carried out through the festival's online platform, the Luiz Gonzaga Soares Prize of R\$10,000 will be awarded to the best film chosen by the Popular Jury.

- For the Goiano Cinema Competitive Exhibition, the following prizes will be awarded:
  - Best feature film: R\$ 11,000;
  - Best short film: R\$ 8,000;
  - Best feature film director: R\$ 8,000;
  - Best short film director: R\$ 7,000;
  - Best cinematography: R\$ 6,000;
  - Best script: R\$ 6,000;
  - Best editing: R\$ 6,000;
  - Best acting: R\$ 6,000;
  - Best sound: R\$ 6,000;
  - Best soundtrack: R\$ 6,000;
  - Best art direction: R\$ 6,000.
  
- For the Competitive Exhibition Becos da Minha Terra de Filmes Vilaboenses, the following prizes will be awarded:
  - Best film: R\$ 5,000;
  - Best director: R\$ 5,000;
  - Best editing: R\$ 3,000;
  - Best sound mixing: R\$ 3,000;
  - Best script: R\$ 3,000.
  
- For the Indigenous and Traditional People Cinema Exhibition, the following prizes will be awarded:
  - Best feature film: R\$ 10,000;
  - Best short film: R\$ 5,000.

### **Special Screenings and Parallel Exhibitions**

FICA will also once again host “FICA Animado”, an exhibition of children's animations with an environmental theme, carried out in partnership with the Municipal Department of Education and aims to bring cinema to the students from the municipal education network.

There will also be several training activities in the areas of cinema and environment, panels, national and international conferences, the Meeting of Cinema Schools of Central Brazil, promoted by the State University of Goiás, a “Tenda Multiétnica”, which brings together indigenous peoples and traditional communities to debate topics of interest, as well as shows and cultural presentations.

### **FICA 25th Edition (International Environmental Film and Video Festival)**

From June 6th to 11th, 2024

Cidade de Goiás

Film registrations until March 8th, 2024: [ON THIS LINK](#)